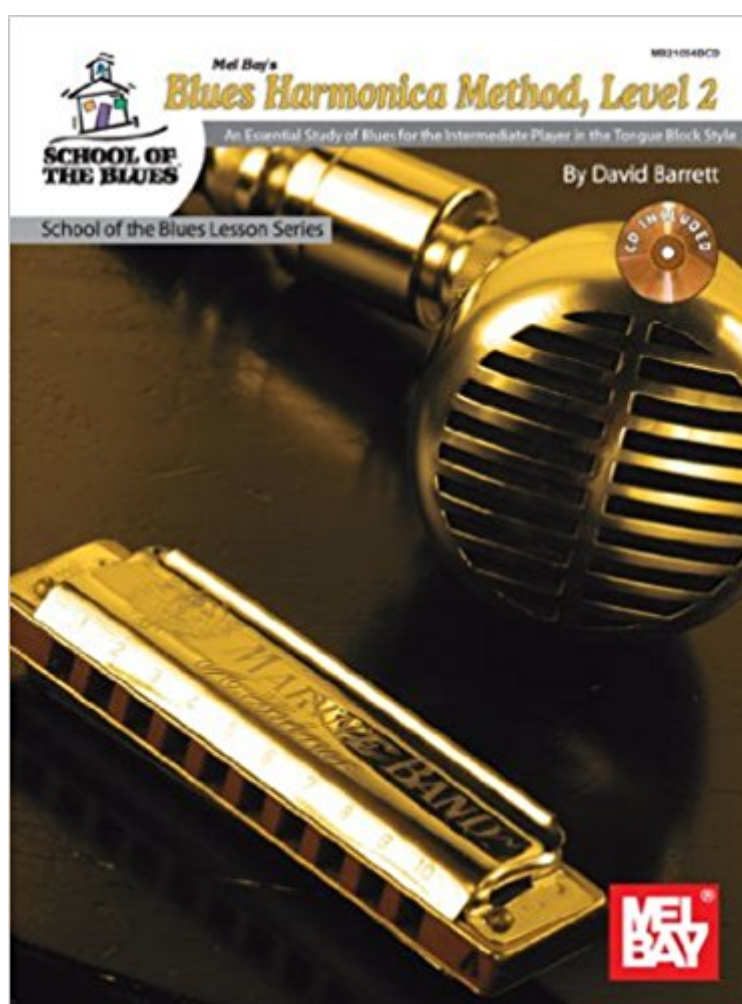


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# Blues Harmonica Method, Level 2 Book/CD Set An Essential Study Of Blues For The Intermediate Player In The Tongue Block Style (School Of The Blues)





## Synopsis

Blues Harmonica Level 2, within the School of the Blues® Lesson Series, is an exiting intermediate Blues harmonica course in the tongue block style. The ideas presented are solid in the Blues tradition with great sounding exercises and songs to play! Bending and advanced Tongue Blocking are covered along with three full-length song studies. Recording includes all harmonica parts notated in the book with accompaniment music. This book and its recording use the C and A major diatonic harmonica.

## Book Information

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## Customer Reviews

David Barrett is the world's most published author of the blues harmonica. Having played saxophone and trumpet for many years David already had a solid musical platform when he started to play the harmonica at age fourteen. By age sixteen he was already playing blues jam sessions and harmonica shows in the California bay area. By age eighteen he was studying music theory in college and started teaching harmonica at local music institutes. By age twenty he released his first book, Building Harmonica Technique, with Mel Bay Publications. While finishing his degree in music he had the opportunity to take over a local music store that helped spur the beginning of the Harmonica Masterclass Workshop. David now runs the Harmonica Masterclass Company full time, bringing lesson books, lesson videos, private instruction, and workshops to players all around the world. David has worked and played with Charlie Musselwhite, Mark Hummel, Lee Oskar, Rod

Piazza, James Harman, Gary Smith, Andy Just, Mark Ford, Billy Boy Arnold, Rick Estrin, Paul deLay, Jerry Portnoy, Gary Primich, Howard Levy, Magic Dick, Tom Ball, Annie Raines, Paul Oscher, Phil Wiggins, and Brendan Power. He now fronts his own band featuring John Garcia on guitar and vocals. David is the owner of the Harmonica Masterclass Company, that specializes in harmonica products and workshops for blues harmonica. His last workshop had twenty-six states and eight countries represented in attendance. Through his numerous instructional books and videos, David is revolutionizing the way the harmonica is taught.

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